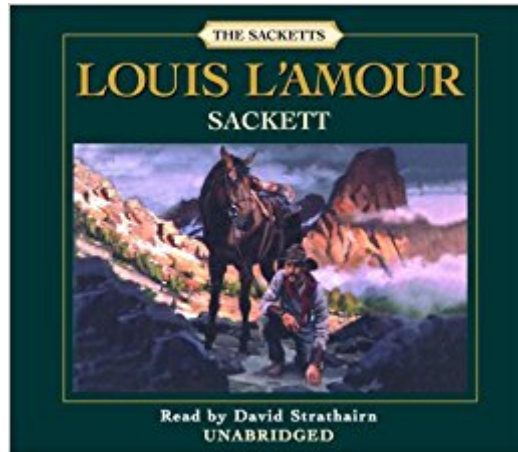




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Sackett (Louis L'Amour)



Synopsis

In Sackett, Louis L'Amour introduces readers to a wandering man with a desire to settle down and build a good life. Hard circumstances have made William Tell Sackett a drifter, but now he hungers for a place he can't name yet knows he has to find. South of the Tetons he comes upon a ghost of a trail that leads him through a keyhole pass into a lonely, alien, yet beautiful valley—a valley that holds a fortune in gold. Then he finds an even greater treasure: beautiful Ange Kerry, a courageous and resourceful woman. Yet the harsh ways it takes to preserve his claim and his life could be the one thing that drives Ange away forever. From the Paperback edition.

Book Information

Series: Louis L'Amour

Audio CD: 4 pages

Publisher: Random House Audio; Unabridged edition (July 18, 2006)

Language: English

ISBN-10: 0739321137

ISBN-13: 978-0739321133

Product Dimensions: 5.1 x 1.1 x 6 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 449 customer reviews

Best Sellers Rank: #941,057 in Books (See Top 100 in Books) #72 in [Books > Books on CD >](#)

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Customer Reviews

Tell Sackett is a drifter longing to settle down, but after shooting one of the infamous Bigelow brothers, he figures it's time to mosey on down the trail once more. As he wanders into the Sangre de Cristos, he goes through a keyhole pass that leads him into a cave that has not been entered in many years. In this lonely spot, with winter rapidly approaching, Tell Sackett discovers gold...and something else he does not expect. Unfortunately, the Bigelow brothers are not far behind him, so in the tradition of L'Amour, a humdinger of a showdown ensues. How Tell meets his destiny makes for a rousing tale, and David Strathairn's narration is perfect. He sounds so gravelly and Western that this reviewer is reminded of a line from Blazing Saddles that hails a speech at a town meeting as "authentic Western gibberish"! Sackett is like that, filled with "a man's gotta do what a man's gotta do" philosophy so intrinsic to Western adventure novels. L'Amour was a visual writer, and the

bygone world of the Western frontier is painted so exquisitely that even listeners who normally turn up their noses at the genre will enjoy this one. Highly recommended. Barbara Perkins, Irving P.L., TXCopyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned that gold had ways of its own with men. --This text refers to an out of print or unavailable edition of this title.

Louis L'Amour was a gifted story-teller. His books have been admired by readers of all ages and positions in life. I can say that, if you have a boy in your family who is a 'reluctant reader,' hand him a copy of one of the 'Sackett' series -- GALLOWAY is a good title to begin with. Almost guaranteed: the boy will like Galloway so much that he will want to begin the Sackett series at the beginning, and read all 17 or 18 books. A painless way to encourage a boy to become a reader. The Sackett series traces a lot of the history of the settling of the West, through the experiences and adventures of one family. Sacketts Land, begins with the first Sackett in England, and gets him to America. From the landing in the East, the stories steadily move the reader westward. Are you "tied in knots" with your job, (or whatever) pick up one of L. L'Amour's books and relax. Some of your problems will "come undone" in the right way. Any Sackett book will likely appeal, but I would suggest Galloway as a starter -- or, the Key-Lock Man, or Bendigo Shafter, or the short story collections: War Party and The Strong Shall Live. Almost guaranteed: you will be glad you did!

Never a disappointment from L'Amour. Solid characterization. Well woven plot. Descriptions so clear you feel you are standing on the peaks overlooking the land. L'Amour gives the reader a love of the land even though he's never seen it. No western author, before or so since, surpasses Louis L'Amour.

Having read all of the Sackett Series Books several years ago, I decided to read them again. Lando is very much like old Barnabas Sackett, in the description of his body build and his forgiving

disposition. In fact, these are two of my favorite characters in the series. When beginning a new book in the series, if these same characters are not mentioned, I miss them as if a long, lost friend has left me forever. If you have not read any of the Sackett books or watched the t.v. series, Barnabas is basically the beginning of the line. I say this because he was an only child living in the Fens in England prior to boarding a ship to come to, what is now, the United States of America. His father taught him to wrestle, fist fight and how to use a sword. Barnabas passed these skills along to his own sons and they have continued the traditional teachings. This series is not just for the guys! It is an awesome story of a family line who sets their roots in the new world and how they manage to live off the land and to survive during brutal times. It is a story of love of the land, freedom and then the great love a person has for their spouse. You will want to read and read again over and over this great series of books. Louis L'Amour has written a tremendous number of books about the land, the people and the sheer determination to survive in a world that was uncivilized when they arrived. What an awesome writer of books! He traveled to the places he has written about and it is evident.

Louis can blend cows, grass, water, hard working people, pretty women, good horses, fast guns, cow chips, hot boiled coffee, bacon, and weave them all together to make a homestead for our pioneers. He weaves a true western Web and is admired by all my midwestern buddies...

I loved this book as a preteen reader and now as a sixty plus year old. It is about being real and strong and ethical. What better message. And how perfectly told.

Louis L'Amour is a good writer, whose books are predictable and fun to read. If you want unexpected plot twists and bad guys to be heroes pick another author.

I always have a good time with a L'Amour book. I read this one as a teen. It stands up pretty well, and I enjoyed the historical bits much more this time.

For almost two decades, Jubal Sackett was the only Sackett I'd read about. I am a book reader, and hadn't owned a television for some thirty-five years; but whenever I mentioned Louis L'Amour, most people seemed to know his work from the Sackett TV series - and they raved. So I thought I'd find out what all the excitement was about... by reading the entire Sackett series. This novel in particular stands out because it embodies the idea that when you mess with one Sackett, you mess with them all. It brings together in one story many of the most remarkable characters created by Louis L'Amour

- and the plot itself is riveting as is all of his work. It's pretty obvious to me that Mr. L'Amour's history as a prize fighter followed him into his writing career, because he never fails to land a knockout punch. A fast-paced, thoroughly satisfying read.

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